

BABEŞ-BOLYAI UNIVERSITY



Gábor Viktor Kozma

Assistant professor, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** gabor.kozma@ubbcluj.ro
 - **Phone:** -
 - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
 - **ORCID:** [0000-0003-3245-2442](https://orcid.org/0000-0003-3245-2442)
 - **Google Scholar:** <https://scholar.google.com/citations?hl=hu&user=FD4a9l0AAAAJ>

2. RESEARCH INTERESTS

- Acting methods
- Actor training

3. ARTISTIC STATEMENT

I have more questions than answers. I believe that life will provide answers to the right questions. I try to be aware on the “path”, even when I would rather be at the destination. In our orgiastic 21st century, when bigger and more are better, I prefer simplicity. The thoughts, words and actions which I believe in may arise from silence and attention. I try to be aware of myself and the world in the constant changing. I believe that we are working against the impossible in the theatre: we try the squeeze the ever-dying moment.

4. EDUCATION

- 2017 – 2022 **PhD in Theatre and Performing Arts.** University of Arts in Târgu Mureş, Romania.
Thesis: Towards an Actor Training. Coordinator: Magdolna Jákfalci, DSc.
- 2015 – 2017 **MA in Acting and Pedagogy.** University of Arts in Târgu Mureş, Romania. Acting
Dissertation: Színészi alkotás rendszeres tréninggel. Pedagogy Dissertation: A Szuzuki-módszer hazai, felsőoktatási integrálásának elképzelése
- 2012 – 2015 **BA in Acting and Pedagogy.** University of Arts in Târgu Mureş, Romania.
Dissertation: A színészi idézés folyamata.

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2023 – now **Associate professor.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2020 – 2023 **Teaching Assistant.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

6. PUBLICATIONS

6.1. Books

Kozma Gábor Viktor. A színésztréningek felé I. Presa Universitarea Clujeana, 2025.
Kozma Gábor Viktor. A színésztréningek felé II. Presa Universitarea Clujeana, 2025.

6.2. Peer-reviewed journal articles

Kozma Gábor Viktor. „Játékosság és fegyelem Jacques Copeau tréningjében”. *Theatron*, XVII, No 2 (2023): 76-85. <https://doi.org/10.55502/the.2023.2.76>
Kozma Gábor Viktor. „Az Odin Teatret tréningje 1977-től az új Odüsszeiáig”. *Theatron*, XVII, No 1 (2023): 110-121. <https://doi.org/10.55502/the.2023.1.110>
Kozma Gábor Viktor. „Élet nagybetűvel. Beszámoló a Zygmunt Molik konferenciáról és workshopsorozatról”. *Korunk*, LXVII, No. 2. (2023): 69-77.
Kozma Gábor Viktor. „Actor Training as a Method of Directors.Training in Context of the Odin Teatret’s Creative Work and Higher Education”. *Studia Universitatis Babeş-Bolyai Dramatica*, LXVII, No. 2 (2022): 29-45. <https://doi.org/10.24193/subbdrama.2022.2.02>
Kozma Gábor Viktor. „A Viewpoints kialakulásának kontextusa”. *Korunk*, III., No.09, (2022): 64–74.
Kozma Gábor Viktor. „Az Odin Teatret tréningje 1964-től 1976-ig”. *Theatron*, XIV. No. 2., (2020): 27–47. <https://doi.org/10.55502/the.2020.2.27>
Kozma Gábor Viktor. „Alternatívák az előadó-művészeti képzésre”. *Játéktér*, VIII. No. 3., (2019): 17–24.
Kozma Gábor Viktor. „Theatrical Bridge: The Art and Actor Training Method of Tadashi Suzuki From a Hungarian Perspective”, *Symbolon*, XVII. No. 31. (2018): 104–111.
Kozma Gábor Viktor. „A Suzuki-módszer hazai, felősktatási integrálásának elképzelése”. *Symbolon* XIX. évf., Special Edition. (2018): 109–128.
Kozma Gábor Viktor. „»Az előadás akkor veszi kezdetét« – A Suzuki-módszerről”. *Játéktér* V. No. 3., (2016): 25–31.

6.3. Book chapters

Kozma Gábor Viktor. „Előszó a magyar kiadáshoz” In *A testben elő kutúra*, writer: Suzuki Tadashi. trans.: Jámbor József és Fazekas Sándor. Budapest, SZFE és Színházi Olimpiai Nonprofit Kft, 2023 (17-20).
Kozma Gábor Viktor. „Testek a térben/Corpuri în spațiu/Bodies in Spaces” In: *Két ország – Két színházi kultúra. Fel-feldobott labdák*, edited by: Zsigmond Andrea és Árokszállási Roland. Debrecen, Csokonai Színház (66-72; 220-226; 377-383).

6.4. Other publications (reviews, essays, blogs, etc.)

Kozma Gábor Viktor. „Test és tér”. *Uránia*, 2022/2: 132-143.
Kozma Gábor Viktor. „Csoporszínházaktól a felsőoktatásig”. *Szcenárium*, X. No. 6. (2022): 29-45.
Kozma Gábor Viktor. „»Játszani/cselekedni kell« (3.rész)”. *Szcenárium*, X. No. 1. (2021): 94–104.
Kozma Gábor Viktor. „»Játszani/cselekedni kell« (2.rész)”, *Szcenárium*, IX. No. 7-8. (2021): 118–134.
Kozma Gábor Viktor. „»Játszani/cselekedni kell« (1.rész)”, *Szcenárium*, IX. No. 6. (2021): 54-73.
Kozma Gábor Viktor. „A rendszeres tréningben hiszek”. *Színház*, L. No. 7.(2017): 75–80.
Kozma Gábor Viktor. „26 Setkání /ENCOUNTER Festival di Brno”, *Sipario*, 2016.

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2023

Actor. Suzuki Company of Toga, Toga Art Park (Japan), Tadashi Suzuki: Greetings from the Edge of the Earth – Choir member, Directed by: Tadashi Suzuki.

2022

Actor. Radnóti Tesla Labor, Budapest (Hungary), Aeschylus – Sophokles – Euripedes: Iszmene, Directed by Marcel Bélai, Chance of the Hunter performance.

2021

Director. Trafó Contemporary House of Arts, Budapest (Hungary), Devised theatre performance: 999. Coproduction of the Chance of the Hunter and Szerb Antal Theatre.

Director. UBB, Cluj-Napoca (Romania), Bertolt Brecht: The Good Person of Szechwan Graduation performance for acting students, Festivals: SzínTár at Kecskemét (Hungary); UNSEEN, Csíkszereda (Romania).

Actor. Három Holló, Budapest (Hungary), Mihály Vörösmarty: Csongor és Tünde Directed by Marcel Bélai, Chance of the Hunter performance.

2019

Actor. Days of Luggio, Dunaszekcső (Hungary), Ferid Ed Din Attar - Jean-Claude Carriere – Judit Fecskés: The Conference of the Birds. (trans.: Judit Fecskés), Devised Theatre piece coordinated by Balázs Simon, Performed also at Ördögtatlan Festival 2019, Hungary.

2018

Actor. National Theatre of Tîrgu-Mureş, Tîrgu-Mureş (Romania), William Shakespeare: Richard III. – Dorset, Catesby, Tyrell, Prince of Wales, Directed by: Marcel Bélai.

Actor. Yorik Studio, Tîrgu-Mureş (Romania), William Shakespeare: Measure for Measure – Angelo, Directed by: Anita Bilibok

Actor. National Theatre of Tîrgu-Mureş, Tîrgu-Mureş (Romania), Based on the diary of Miklós Gábor: The Naked Looseness of the Spirit – one person show, Directed by: Áron Beczásy. Performed also at the National Theatre of Miskolc, Miskolc (Hungary)

2017

Actor. Suzuki Company of Toga, Toga Art Park (Japan), Tadashi Suzuki: Greetings from the Edge of the Earth – Choir member, Directed by: Tadashi Suzuki.

Actor. Gyulai Castle Theatre, Gyula (Hungary), János Arany: Gypsies of Nagyida – Gerendi, Diridongó, German soldier, Directed by: Áron Beczásy.

Actor. International Suzuki Company of Toga, Toga Art Park (Japan), Maurice Maeterlinck: Blue Bird – Tylo, Daddy Tyl, Gaffer, Directed by: Sebastian Mattia, Performed also at Theatre Olympics Festival 2019, Japan.

Actor. Company of Lóránt András, Tîrgu-Mureş (Romania), Molière: The Misanthrope – Clitandre, Directed by: Áron Beczásy.

Actor. Studio Theatre, Tîrgu-Mureş (Romania), András Vinnai: The Second Part of Something – Ignác, Owner, Directed by: Attila Keresztes, Performed also at the Katona József Theater of Kecskemét, Kecskemét (Hungary), 2017., Hungarian Theatre Festival of Kisvárdá (Hungary), 2017

Actor. Studio Theatre, Tîrgu-Mureş (Romania), Revealhimself – devised theatre production, Directed by: Péter Forgács, Performed also at the AfterTomorrow Festival, Oradea (Romania), 2017. ZAKO Festival, Zalaegerszeg (Hungary), 2017. SZFE Ódry Theatre, Budapest (Hungary), 2017.

2016

Actor. Suzuki Company of Toga, Toga Art Part (Japan), Tadashi Suzuki: Greetings from the Edge of the Earth – Choir member, Directed by: Tadashi Suzuki.

2015

Actor. Bad Rabbits Company, Vilnius (Lithuania), Tolerance – devised theatre production: Directed by: Agnius Jankevičius.

Actor. Jurányi Incubator House, S-Group, Budapest (Hungary), Euripides: Medeia – Creon, Directed by: Sára Oláh-Horváth.

Actor. Maros Folk Dance Ensemble, Tîrgu-Mureş (Romania), Pray After War – dance performance, Choreographed and directed by: János Varga.

2014

Actor. pulzArt Festival, Sfântu-Gheorge (Romania) Samuel Beckett: Waiting for Godot – Vladimir, Directed by: Botond Nagy.

2013

Actor. No.74 Theatre, Tîrgu-Mureş (Romania), Jacques Offenbach: Tales of Hoffmann – Hoffmann, Directed by: Márta Vargyas, Performed also at Sibiu (Romania), 2014.

Actor. National Theatre of Tîrgu-Mureş, Tîrgu-Mureş (Romania), Dániel Varró: Beyond the Smudgy Mountain – Monster of the Ink, Directed by: Attila Keresztes.

2012

Actor

Anthropological Theatre Workshop, Budapest (Hungary)
Anna Vécsei: Resonance – physical theatre performance
Directed by: Sebastián Cortés

Actor. RaM Colosseum, Budapest (Hungary), György Szomor and Tibor Miklós: Robin Hood musical – Monk, Directed by: György Szomor.

Actor. Gózon Gyula Theatre, Budapest (Hungary), Oscar Hammerstein: The Sound of the Music – Rolf.

2011

Stunt. Szeged Open Air Festival, Szeged (Hungary) Péter Horváth, György Böhm, György Korcsmáros: Somewhere in Europe (musical), Directed by: Attila Béres.

2009-2012

Actor. Pesti Magyar Theatre, Budapest (Hungary). While I was studying in the Pesti Magyar Theatre Academy I was working in the Pesti Magyar Theatre as an intern:

- Georges Feydeau: The Girl from Maxim's, Directed by: Eszter Novák
- John Ford: 'Tis Pity She's a Whore, Directed by: Gábor Koltai M.
- János Bródy, Levente Szörényi: Stephen, the King Directed by: István Iglódi
- Trevor Griffith: Comedians, Directed by: Péter Végh
- William Shakespeare: Romeo and Juliet – variations on a theme, Directed by: Dénes Kovács Gábor

PEDAGOGICAL AND RESEARCHER EXPERIENCE:

7.2. Artistic Residencies & Workshops

2025.

Viewpoints workshop leader

I led an eight-hour-long workshop for theatre students and SzínTÁR, Kecskemét (Hungary).

2024

“A színházi idő és tér játéka” - Workshop leader

I led a seven-days-long Viewpoints workshop at the Festival of Hungarian Theatres at Kisvárdai in June 2024.

Attis Theatre Workshop participant

Attis Theatre, Athens (Greece), Workshop leaders: Savvas Stroumpos.

2023

International Cultural and Artistic Program organizer

2023 October – II. International Theatre Workshop Forum – artistic coordinator. The ITWF was a theatre program at Budapest (Hungary).

Viewpoints and Composition workshop participant

Jurányi Ház, Budapest (Hungary), Workshop leaders: of SITI Company (Ellen Lauren and Will Bond)

Attis Theatre Workshop participant

Attis Theatre, Athens (Greece), Workshop leaders: Savvas Stroumpos.

Erasmus+ VET Research Coordinator

University of Arts in Tirgu-Mures (Romania), Ladder Art Company (Hungary and La Forge du Vallon (France)

Pilot Training leader

As a part of the InPerTrain Erasmus+ Research Program I led two pilot training workshops with Mátyás Marofka Budapest (Hungary) in 2023 February and La Forge du Vallon (France) in 2023 June.

Viewpoints workshop leader

I led a 7-days-long Viewpoints workshop at the Festival of Hungarian Theatres at Kisvárdá in June 2023.

2022

Pilot Training leader

As a part of the InPerTrain Erasmus+ Research Program I led three pilot training workshops at Tirgu-Mures (Romania) in 2022 December.

Zygmunt Molik conference and workshops

*Károli Gáspár University of the Reformed Church in Hungary, Budapest (Hungary),
Workshop leaders: Giuliano Campo and Jorge Parente.*

Lecoq workshop participant

Jurányi Ház, Budapest (Hungary), Workshop leader: Paola Rizza.

2021

International Cultural and Artistic Program organizer

2021 July – I. International Theatre Workshop Forum – artistic coordinator and workshop trainer. The ITWF was a theatre and environmental education program at Budapest (Hungary)

OTP Gardzienice Workshop participant

Jurányi Ház, Budapest (Hungary), Workshop leaders: OTP Gardzienice

Viewpoints and Composition workshop participant

Jurányi Ház, Budapest (Hungary), Workshop leaders: members of SITI Company (Ellen Lauren and Will Bond)

Workshop leader

I led a 3 days-long Suzuki Method workshop for opera singing students at the Liszt Ferenc Academy of Music.

Workshop leader

I led a four-hours-long workshop on the Suzuki Method of Actor Training and Viewpoints in September 2021 in Debrecen. The workshop was organized by the Dance Methodological Education Program.

Workshop leader

I led a one-week-long workshop with Judith Sleddens on Viewpoints in June 2021 at Bratislava (Slovakia), organized by Asfd divadlo aštnnkorazd fildj.

Workshop leader

I led a 3-days-long workshop on Viewpoints in February 2021 at Budapest (Hungary), organized hosted by Zero Balett.

2020

Workshop leader

I led a eighteen-hours-long workshop on ensemble training with Fanni Balogh for the Kövér Béla Puppet Theatre in Szeged (Hungary) in September 2020.

Workshop leader

I led a 24-hours-long open workshop on Suzuki Method and Viewpoints in August 2020 in Zalamerenye. The course was organized by Traktor Works.

Workshop leader

I led a one-week-long workshop with Judith Sleddens and Janouke Goosen and Arjan Gerdaad on the Suzuki Method of Actor Training and Viewpoints in February 2020 at Academy of Theatre and Dance in Amsterdam (Netherlands). The workshop was organized by the Training Ensemble Nederland.

Workshop leader

I led a three-days-long workshop on the Suzuki Method of Actor Training for opera singers in January 2020 at Liszt Ferenc Music Academy, Budapest (Hungary).

2019

Workshop leader

I led a two-day-long theatre laboratory cooperating with Esztella Levko and Mátyás Marofka in December 2019 at Jurányi House, Budapest (Hungary).

Paraply Project Workshop – NTL and Odin Workshop participant
Odin Teatret, Holstebro (Denmark), Workshop leader: Donald Kitt

Workshop leader

I led a one-week-long workshop on the Suzuki Method of Actor Training in November 2019 in Bratislava (Slovakia), organized by Asfd divadlo aštnnkorazd fildj.

Workshop leader

I participated as an artistic leader in an international workshop in Madrid organized by Teatro Residui. We explored the themes of gender and machoism through theatre tools with high-school students from four different countries. The workshop was in November 2019.

Music and Physicality Workshop participant

Based on the method of W. Staniewski, Jurányi House, Budapest (Hungary), Workshop leader: Esztella Levko

Workshop leader

I led a one-week-long workshop for university students on the Suzuki Method of Actor Training and Viewpoints in September 2019 at Tîrgu-Mures (Romania).

Workshop leader

I led a three-days-long open workshop on the Suzuki Method of Actor Training and Viewpoints in June 2019 at KIMI, Budapest (Hungary).

Chekhov Technique Workshop participant

Jurányi House, Budapest (Hungary), Workshop leader: Gretchen Egolf.

Belgrade International Chekhov Workshop+Fest participant

Ustanova Kulutra, Belgrade (Serbia), Workshop leader: Gretchen Egolf, Andrew Hawkins, Elena Kuzina, Suzana Nikolić, Mara Radulović, Gianluca Reggiani, Peter Tedeschi, Anne Towns

Workshop leader

I led a four-days-long workshop for the ensemble of Navarra Dance and Company András Lóránt in February 2019 at Tîrgu-Mures (Romania).

Workshop leader

I led a one-week-long workshop on a unique voice technique in Tîrgu-Mureş (Romania), at the Yorik Studio in October 2019.

2018

Morning Studio with the SITl Company – workshop participant

*SITl Company, New York (U.S.), Workshop leader: Members of the SITl Company
8-week long workshop on the Viewpoints and on the Suzuki Method of Actor Training*

Workshop leader

I led one-week-long workshop (Extended Ensemble) for independent artists on the Suzuki Method of Actor Training in Utrecht (HKU, Netherlands) in August of 2018 cooperated with Judith Bruynzeels and Carl Anders Hollender.

Biomechanics workshop participant

SÍN Culture Art Centre (Hungary), Workshop leader: Vladimir Granov.

Workshop leader

I led a three-days-long intense workshop organized by the Shoshin Theatre Association on the SMAT in Cluj-Napoca (Romania) in June of 2018.

Workshop leader

I led one-week-long workshop three times in Budapest (Hungary) on the Suzuki Method at the Jurányi Incubator House and at the Mozdulatművészeti Studio (MOHA) for independents artists.

Chekhov Technique workshop participant

Inspirál Circus Center, Budapest (Hungary), Workshop leader: Gretchen Egolf.

Clown Workshop participant

Inspirál Circus Center, Budapest (Hungary), Workshop leader: Ray Clown Teacher.

2016-2018

Workshop leader

During 2016-2018 I led six courses of the Suzuki Method Actor Training (SMAT) at UAT, once for international groups – for Scottish, Romanian and Hungarian students – on the IMPRO SCOTT workshop (Romania).

2015

Summer Session on the SMAT (Suzuki Method of Actor Training) participant

Toga Art Park, Toga (Japan), Teachers: Kameron Steele and Sebastian Mattia.

2014

Voice workshop participant

Dance Centrum Jette, Brussel (Belgium), I participated in a Voice-workshop led by Anne-Marie Blink.

2013

Method-Acting workshop participant

EuAct, Roma – Budapest, In 2013, I participated in three workshops – in Rome and in Budapest – of the Method-Acting led by Antonio Paolo Simioni.

8. GRANTS, FELLOWSHIPS & AWARDS

2022

Excellencia Award 2022 – UBB for teaching

Erasmus+ VET Small Scale

I was one of the lead researchers and coordinators of the project. I project budget was 60.000 euros.

2021

Granted by the Hungarian Academy of Arts Research Institute of Art Theory and Methodology (MMA-MMKI) for the Alumni Excellence Program in 2021-2022.

2018

Granted by the Hungarian Academy of Arts Research Institute of Art Theory and Methodology (MMA-MMKI) for the Scholarship Program in 2018-2021.

9. CONFERENCES & PRESENTATIONS

2022

KÉSZLETT Műhelykonferencia, 24/01/2022 – Kolozsvári Akadémia Bizottság, online

2018

Between Theatre and Science 6.0, 04/05/2018: Metaphorical Language in the Actor Training – **The Child as a Common Reference (language: Hungarian), UAT (RO)**

2017

Arts in Education, 27/04/2017: The Integration Plan of the Suzuki Method of Actor Training to the University Level of Acting Education (language: Hungarian), UAT (RO)

2016

Vanishing Points in the Theatre, 25-26/11/2016: Theatrical Bridge in and out of Japan (language: English), UAT (RO)

10. TEACHING EXPERIENCE

The Art of Acting. BA Level. The subject explores the fundamental techniques and theories of performance, including character development, voice modulation, and physical expression. Students engage in practical workshops and performances to hone their craft and gain a deep understanding of various acting styles and methodologies. The course also emphasizes the importance of collaboration, creativity, and critical analysis in the development of a well-rounded actor.

Improvisation. BA Level. The subject focuses on developing spontaneous performance skills, encouraging students to think quickly and creatively in various dramatic scenarios. Through exercises and live theatre performances, students learn to trust their instincts, collaborate effectively with fellow actors, and adapt to unexpected changes on stage. The course emphasizes the importance of flexibility, imagination, and the ability to create compelling narratives and characters in real-time.

Physical Expression and Scenic Dance. BA level. The subject focuses on using body movement and dance to enhance dramatic performances. Students undergo intensive training to improve their physicality, coordination, and expressive abilities, integrating dance techniques with character portrayal and scene work. The course emphasizes the importance of spatial awareness, rhythm, and the ability to convey emotions and narratives through dynamic physical expression on stage.

Didactics. BA level. The subject explores the principles and methods of teaching, focusing on effective instructional strategies and classroom management. Students learn to design lesson plans, assess student learning, and adapt teaching techniques to diverse educational settings. The course emphasizes the importance of pedagogical theory, practical application, and reflective practice in developing skilled and responsive educators.

Creative and Research Workshop in Theatre. MA Level. The subject immerses students in the practical exploration of innovative theatrical practices. Through collaborative projects and individual studies, students develop original performances and experiment with various aspects of theatre production. The course emphasizes hands-on creative experimentation and the development of unique theatrical expressions.

New Approaches of Acting. MA level. The subject delves into contemporary and experimental techniques in performance, encouraging students to push the boundaries of traditional acting methods. Through advanced workshops and practical projects, students explore innovative ways to develop characters, engage with audiences, and utilize technology in their performances. The course emphasizes critical thinking, creativity, and the integration of new media and interdisciplinary approaches in modern theatre.

11. THESIS AND DISSERTATION SUPERVISION

2024

BA thesis. Erika Tódor “Idősebb karakterek ábrázolása a színészi munkámban”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

BA thesis. Júlia Kalló, “A ritmus kérdésének vizsgálata az egyetemi oktatás keretein belül”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

12. SERVICE TO THE PROFESSION

12.1. Journal editorial roles, peer review experience

12.2. Conference organization

12.3. Memberships in professional associations

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

2023

Klasszik Rádió, acting, Themes: deep interview, teaching,
<https://klasszikradio.hu/podcast2/duett-vendege-kozma-gabor/?fbclid=IwAR2FqZjF--eXQ7kjMqo-IYCo388Cz9w-FaOlV7Q-InjcfD3EBehCqRvZB-s>

2022

Marosvásárhelyi Rádió, Theme: Marosvásárhelytől Londonig,
<https://open.spotify.com/episode/3pCvs8fjUvFIddydgDPNpj?si=Pigx9l-uQk-r-s8PqhnyEg&fbclid=IwAR1WcDsleudCLd61wTD9x7nxbdp2tO-6uCtvryylPioAkZUQsjNAdLgR8xY&nd=1>

2021

Magyar Színházi Társaság - Jó kérdés sorozat, theme: Theatre education,
<https://vimeo.com/549896174>

2020

Kulturpart, themes: A vadász esélye, MMA, UBB,
https://kulturpart.hu/2020/09/07/vadaszok_a_taborbol?fbclid=IwAR0uc6GDYgk-TR9S1_DJ4SRuqfrtFwRdQ2pRE8zHFECBM-KXAngLUAH-asE

Klub Rádió, theme: A vadász esélye, MMA, UBB, <https://www.klubradio.hu/adasok/halok-rendszerek-a-pokok-es-mi-114282>

13.2. Community engagement projects